

Evaluation and Grading:

Production of Quality and Quantity	Evidence of Produced Writing Collected	25%
Growth from Feedback	Evidence of Revision/Editing Collected	30%
Application of Writer's Craft	Notes, Sketches, and Attempts Logged in the Writing Handbook	20%
Persistence & Participation in the Process	Effort Observed & Reflective Progress Chart	20%
Preparation for the Next Assignment	Homework Completed	5%
		100%

Types of Writing This Year:

Telling a Story or Explaining a Topic (Narrative/Explanatory or Informational) Writing that we will practice:

Clearly introduce a topic with a preview of what is coming.

Create cohesion among relationships of ideas.

Develop a central idea with focus.

Select and incorporate relevant facts, examples, and details.

Making a Point (Argumentative) Writing that we will practice:

Combine pieces of evidence to demonstrate validity of a claim.

Introduce a claim with opposing and alternative ideas.

Connect ideas with logic.

Choose words, phrases, clauses that connect ideas with cohesion.

Find relevant evidence to defend judgment or interpretation claimed from text read.

Choose accurate, credible sources.

Conclude with a statement or section.

Practice verbally (small groups, partners, discussion/debate) and in writing.

Answering Questions (Research) Writing that we will practice:

Search for online articles to learn and answer a question (that may lead to more questions) on a topic.

Gather and sort information from multiple sources to incorporate in writing.

Judge each source to assess for accuracy and value to the task. (7.SI.1.1; 7.SI.1.1)

Integrate information without plagiarizing.

Draw evidence from text to support ideas.

Give credit to authors for their ideas by citing sources accurately with MLA style (Works Cited page).

Link to cited information when available to allow readers to understand how the writing was developed.

Skills of a Writer that we will practice:

Demonstrate clear thinking and organization.

Demonstrate ability to stick to the appropriate task, purpose and intended audience.

Imitate the style of an author or genre to help develop/create a writer's own style.

Activate prior knowledge to recall/recognize organizational formats.

Accept guidance and feedback during planning, drafting, revising, polishing and editing.

Provide useful feedback to others.

Write short pieces and longer pieces.

Write for different audiences.

Write for different purposes.

Use technology to develop and share work.

Skills of a Reader of Other People's Writing that we will practice:

Quote details and examples accurately (cite) from a text when explaining ideas (RL.1)

Refer to details in the text objectively to determine a theme or central idea (RL.2)

Compare and discuss characters, settings or events using specific plot details in the text (RL.3)